

# SCHIANCHI PAOLO



MUSICIAN  
COMPOSER



PAOLO SCHIANCHI

[www.paoloschianchi.com](http://www.paoloschianchi.com)

# PAOLO ...



Paolo Schianchi is now considered by many one of the best Italian musicians of his generation. In *Tv, Sorrisi & Canzoni* (the most popular weekly magazine in Italy), the critic Alessandro Rostagno defined him as the best out of the talented youngsters to perform live for the *Rai Nuovi Talenti* project. When Alberto Radius, Italy's guitar legend, heard him play live for the first time on RaiUno (Italian national TV's main broadcaster), he subsequently stated on RaiDue: «I've been playing for 50 years, I know what I'm talking about but he's the only person I know who makes my hair... stand on end! That's what it's all about: feeling the music».



He is a musician, composer, researcher and inventor. He has received numerous national and international awards (Giovani Talenti, Rovere D'Oro, Ermo Colle, ...) both as guitarist and composer, gaining experience with several of the world's most renowned guitarists. He plays all existing variations of the guitar.

He graduated with full marks from the University of Modena and Reggio Emilia with his first degree and also a ten-year Diploma in guitar, to which he then added a second post-diploma Master with honours at Level II (the highest possible in the Italian system) in Music and Guitar and a third Master at II Level, again with the top grade, in Instrumental Teaching. He has written music both for solo guitar and for various orchestral ensembles, for numerous concerts and theatrical performances, the most recent of which was "Canto Popolare" with Maddalena Crippa, on a long tour started in 2008.

He is the first musician of our age to have retrieved, restored and transcribed part of the Renaissance composer Santino Garsi's music, with research carried out together with the lutenist Massimo Lonardi. Inspired by these same manuscripts, he wrote the music for the concert-show *Cambi di Tempo* (Changes In Time) reshaping Garsi's works and transferring them to jazz, rock and progressive re-elaborations, demonstrating that genre has no confines.

He has been performing in concerts and teaching on both national and international scale at a number of schools and academies (such as the Conservatorio Statale di Musica F. Venezze di Rovigo) and has been invited to hold master classes in prestigious schools and universities internationally, such as the *Indiana University of Pennsylvania*, the *Duke Ellington School Of The Arts* (Washington D.C.) and *Saint Francis University* (PA).

Paolo Schianchi is currently guitar instructor at the Liceo Musicale "Altilio Bertolucci" in Parma (Italy).

His solo concert, entitled **Instrumental Metamorphoses [Metamorfosi Strumentali]**, for which he worked on the music, script, direction, technical equipment, quadraphonic and hexaphonic spatialisation, has attracted the attention and critical acclaim of experts and enthusiasts the world over, and has brought thousands of online visits on the YouTube site, together with a unanimously enthusiastic response from both critics and the public, and the recognition of Peter Stein, one of the world's leading theatre directors.



From 2003 to 2007 working alongside a number of Italian engineers and luthiers, he designed, created and finally patented **Octopus®**, a complex electro-acoustic system that is currently unique worldwide, which enables him to play several guitars contemporaneously using both hands and feet, mixing their sounds in real time exclusively live, which he has recently performed with at several important concert venues (including the Auditorium Parco della Musica in Rome) and, again, live, on direct national broadcast [**RaiUno e RaiDue**] and on Swiss TV **RSI Rete Due**.

One of his works has become part of the sound track of the film with **John Turturro** "Somewhere Tonight" (2011); another piece of his works is in an album where he is interpreter and arranger as a special guest together with artists of the caliber of **Steve Hackett** (Genesis). Thanks to his talent and music, in 2012 he was **the first Artist in Residence ever** on contract with the SFU in Pennsylvania. He has recently been chosen from among over two thousand artists by the Italian **Fondazione Q** (Quality Foundation) who will produce his solo album - the music is entirely his own - on a **49-string harp-guitar** made specially for him by the Argentine luthier Carlos Roberto Michelutti. The album is going to be released in the fall 2014.

Paolo Schianchi is arranging and recording for Red Canzian's **solo album** to be released in the fall 2014 as well (Red Canzian is the bass player of the Italian band Pooh, who has sold over 75 million records and is one of the longest-standing bands in the world and the most important pop group in Italy's recording industry).

BIO

## IT HAS BEEN SAID OF HIM...

«The best guitarist I've ever witnessed.

It's rare to meet someone who is setting the bar for other musicians. Paolo is one of these people.

He is one of those rare musicians who forces me to reconsider what is possible in music. Calling Schianchi a virtuoso is like calling Pavarotti a good singer. He is the rare mix of tremendous talent and humble spirit.» - **Jim Donovan**, multi-platinum recording artist, founding member of Rusted Root (collaborations: Carlos Santana, Led Zeppelin, Sting, etc.), USA



«Technical security and a high degree of artistry in his interpretation [...]. He is a talented young player who has a bright musical future.» - **David Russell**, Grammy Award winner, Spain

«I feel he is the greatest guitarist in the world! [...] He's brilliant! Just brilliant. [...] It's out of this world, look...! [...] I love it!» - **Alberto Radius** interviewed by Red Ronnie, Roxy Bar, Italy

«Paolo Schianchi is one of the finer guitarists to emerge from his generation. I have watched him blossom into a world-class performing artist. His artistry is completely unique. [...] I cannot overstate my enthusiasm for Mr. Schianchi's music and the esteem he enjoys from his peers» - **Andrew Zohn**, Associate Professor, CSU (GA), USA

# REVIEWS ...

«The best [...] of the many talented youngsters who performed on [...] the Rai talent show. Paolo Schianchi was the only one who greatly impressed me.» - Alessandro Rostagno, *TV, Sorrisi e Canzoni*, 2009

«It is something just indefinable and so incredibly fascinating and unsettling. Disorientating. [...] I have never before heard anyone play the guitar like that. Extraordinary. [...] Packed theatre, great audience, endless applause: [...] an unmissable performance.» - Francesco Rapaccioni, *Teatro.org*, 2010

«I have seen some pretty fair guitar players perform live — Clapton, Santana, ... — but I don't think I've ever been this impressed. Paolo's virtuosity is breathtaking.» - Brent Ottaway, *Trobadour*, Loreto, PA (USA), 2009

«One of the greatest talents that Parma, in the whole of its history, has exported to the world: Paolo Schianchi. And it's no exaggeration. [...] His control over the guitar's dynamics and timbric nuances is unique, in addition, naturally, to his breathtaking virtuosity which characterizes without suffocating him and makes it accessible to the audience. His latest "sold out" concerts are by no means a coincidence.» - Giacomo Marzi, music critic, 2011



«[...] Talent, versatility, extensive research [...] ingenious insights, [...] deriving from an artistic streak, the kind that one is born with and that can't be acquired, and this is what Paolo simply oozes. Good luck, Paolo, we'll be hearing a lot about you in the future.» - *La Repubblica* [online version, "Musica" section, "Celebrities" category], 2009

«Today, Schianchi probably marks new interpretive and technical frontiers, and not just in Italy.» - *Gazzetta di Parma*, 2011

«A revelation in contemporary music, a young man that has both the necessary qualities and passion needed to continue to revolutionise the history of 21st century music.» - Irene Accorsini, Parma0k, 2008

«a young, extraordinary musician, [...] among the greatest guitarists, and also able to discover new sonorities with his research [...]» - Valeria Ottolenghi, Vice-President of the *National Critics Association*, 2007

«I've seen the future of rock [...] Paolo Schianchi isn't an emerging musician: he is a great guitarist who still hasn't had the opportunity to make a name for himself the way he deserves to. [...] Compositions for double-neck acoustic guitars will stop you mourning Jimmy Page at his best [...]. Octopus, a complicated instrument that he patented himself enables him to play with Pink Floyd's magnificence, but by himself. [...] Paolo Schianchi is a prodigy of inventiveness, technique and passion entirely dedicated to music and not to becoming a celebrity.» - Pierangelo Pefrenali, Music & Theatre, *Gazzetta di Parma*, 2009.

## CONTACTS

US: [+1] 646 397-EASY - [+1] 646-397 3279  
US attorney/contact: [+1] 20.27.450.441  
EU agent: info@omniamusica.com - [+39] 328 45 49 529  
guitar@paoloschianchi.com - [+39] 329 21 60 154

